

The Clinic

Written and Directed by JAMES RABBITTS

Synopsis

While traveling across country with her fiancé, Beth wakes alone in an isolated clinic to a mother's worst nightmare. Her child has been abducted. Trapped and facing an unknown enemy, Beth struggles to piece together the clinic's deadly secret.

Just how far will a mother go to save her child?

An intriguing psychological thriller inspired by true events, *The Clinic* explores women's primal instincts and how far they will go to protect life.

About the Cast

Tabrett Bethell as BETH CHURCH

A former cheerleader and model, Bethell trained at Screenwise with renowned industry figure Denise Roberts. Her first screen work was a supporting role in the independent feature film *Mei Li Johnson*, directed by Gabrielle Dorick.

In early 2008, Bethell completed the film *Freestyle* opposite Socratis Otto, a dark romantic comedy, written and directed by Campbell Graham, about a young businessman who befriends a homeless girl and is drawn into her secret fantasy world,. She is currently playing Cara in *Legend Of The Seeker*.

An up and coming star, *The Clinic* is Bethell's first lead role in a feature film.

Andy Whitfield as CAMERON MARSHALL

In only his second feature film, Whitfield was cast as Cameron in *The Clinic*, a feisty young man who is desperately trying to find his fiancé Beth. The role continues on from his debut as the lead in the successful Australian film *Gabriel*.

On the small screen Whitfield has performed in numerous Australian television dramas including the highly successful series *Packed To The Rafters*, *McLeod's Daughters*, *The Strip* and *All Saints*.

He is currently playing the title role in Sam Raimi's Spartacus, Blood and Sand.

Freya Stafford as VERONICA

Born in Hobart, Stafford moved to Sydney as a teenager to study acting at NIDA.

Graduating in 2000, she soon made her television debut in the ABC series *Head Start*. Following this, she went on to play the part of detective Harriett Walker in *White Collar Blue* and was nominated for a Silver Logie for Most Outstanding Actress in a Drama Series for this role.

Having tasted television success, Stafford was cast in her first feature film *Gettin' Square* in 2003 with Sam Worthington, playing the role of parole officer Annie Flynn.

Along with her on-screen credits, Stafford has also performed on stage including her role in Bell Shakespeare's production *The Tempest*.

In 2009, Stafford starred in the ABC television drama series *Dirt Game* alongside Joel Edgerton.

Clare Bowen as IVY

Hailing from the South Coast of NSW, Bowen is a young and exciting new face in the industry. With a theatre background, she performed in a number of productions while studying a Bachelor of Creative Arts at the University of Wollongong.

Her first big break came when her former acting class teacher David Field approached her to audition for a new film he was directing, *The Combination*. Bowen was cast as the lead female in the film, which was released in cinemas in 2009.

Sophie Lowe as ALLISON

It has been an exciting year for Lowe who shot three major feature length films. Along with *The Clinic*, Lowe has also starred in *Blessed* alongside Miranda Otto and Frances O'Connor. In *Beautiful Kate* where she was cast alongside Bryan Brown, Rachel Griffiths and Ben Mendelsohn she was nominated for an AFI award for best lead actress.

About the Filmmakers

James Rabbitts - Writer/Director

A talented young director on the rise, Rabbitts is part of a new generation of filmmakers with fresh ideas and cutting edge techniques.

Prior to *The Clinic* Rabbitts directed television commercials, music videos and award-winning short films.

As well as *The Clinic*, Rabbitts has written a number of other feature film screenplays that have been finalists in the prestigious Nicholl Fellowships in Screenwriting run by The Academy of Motion Picture Arts and Sciences and The New South Wales Film and Television Office New Feature Film Writers Scheme.

The Clinic is Rabbitts' first feature film.

Samuel Pinczewski - Producer

Pinczewski has been working in the film and television industry since the late nineties. In 2002 he founded Great Southern Land Entertainment with writer/director James Rabbitts.

Over the years Pinczewski has produced television commercials, music videos and award-winning short films for the local and overseas markets, as well as producing for @radical.media the world's number one television commercial production company.

The Clinic is Pinczewski's first feature film.

Bob Marcs - Executive Producer

This is Bob Marcs' first production. A newcomer to the industry, Marcs had been working as a property developer before turning his hand to film.

In addition to his executive producer credit on *The Clinic*, Marcs also cameos in the film.

Jonathan Shteinman - Executive Producer

Jonathan Shteinman is one of Australia's most prolific producers having produced or executive produced over fifteen features in the last two decades including films like *Rabbit-Proof Fence*, *Oyster Farmer*, and the award-winning *Angel Baby*.

Most recently Shteinman's credits include *The Children of Huang Shi* and the documentary *Not Quite Hollywood: The Wild, Untold Story of Ozploitation!*

Throughout his producing career, Shteinman has worked with some of Australia's best actors including Cate Blanchett, Geoffrey Rush and Russell Crowe, as well as international names such as Dennis Hopper and Kenneth Branagh.

A former Investment Manager of the Australian Film Finance Corporation and Board member of the Screen Producers Association of Australia, Shteinman currently sits on the Board of the South Australian Film Corporation.

Brad Shield - Cinematographer

Shield brings over twenty-five years of experience on both local and overseas productions.

He has worked on over 1,000 commercials and has numerous feature credits for his work behind the camera on films including *Street Fighter*, *Operation Dumbo Drop*, *The Phantom* and *Rabbit-Proof Fence*.

Shield worked on *Moulin Rouge*, *Mission Impossible II* and *The Thin Red Line* as a steadicam operator and also has extensive second unit DOP credits including *Ghost Rider*, *The Chronicles of Narnia: Prince Caspian*, *Ned Kelly*, *The Quiet American*, *Star Wars: Episode II Attack of the Clones* and *Wolverine*.

Shield made his debut as director of photography on the Australian film *Yolngu Boy* (2001) and since then has added *Secret Bridesmaid's Business* and more recently *The Square* to his credits.

Nick McCallum - Production Designer

McCallum is considered one of Australia's most highly regarded production designers with extensive experience in both film and television.

His television credits include *Answered By Fire*, *Small Claims* and the miniseries *The Potato Factory*.

McCallum received AFI Award nominations for his production design on *Gettin' Square* and *In A Savage Land*, and IF Award nominations for *Kokoda* and *The Black Balloon*. His other credits include *The Nugget* and *The Goddess of 1967*. He is currently working as Production Designer on *Sanctum*, produced by James Cameron.

Ryan Boucher - Editor

Having worked on a number of Australia's biggest productions, Boucher's credits as an Assistant Editor include box office hits *Australia* and *Happy Feet*.

In 2006, Boucher edited the short film *Wobbegong* starring Kerry Armstrong that screened at the Sydney Film Festival. In 2008 he cut Great Southern Land Entertainment's short *Night Train*, written and directed by James Rabbitts and produced by Sam Pinczewski.

The Clinic is his first full-length feature film as editor.